Community Input Session 1

January 11, 2020

This is a tabulation of responses from our community that were written on Post-It notes for a brainstorming activity. Photos of the actual notes have been included from page five onward.

	Comment
Workforce	
Development	Continuing certification programs/workshops
	Certification programs with community outreach + job placement
	Offer a training program and experience that would be credible on a resume
	Mentor the OTHER to be able to write a grant, budget and an invoice
	Let's get back to having guest artists and producers, script writers, DPs, lighting, camera, sound recorders
	Workforce development - include seniors who don't have \$ resources but have the time & desire
	Teach skills that are in demand & future oriented
	Give community members production opportunities and job references
	Teach BIPOC youth & elders to teach peers
	How about Open Signal hiring from the volunteer producer community?
	Smaller companies donate 1% to cable company, 1 item/fund raiser
	BINJ-style paid internships
	Open Signal news/local sports, weather
	Partner with local media producers to train interns from underserved communities
Staff + Internal systems	Did we turn it off and back on?
	More social interfact between staff and community artists
	Annual awards and staff awards banquet
	Voluntary membership, volunteer program to support in staff roles. You may find a wealth of resources.
	Do a staff spotlight show, how things are done
	Pay staff fairly so they can be readily available to support learners
	Pay fairly with benefits so we have quality staff, happy with their job, and who

	are retained over the years - continuity
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New Technology	Push start! (Go button)
	Use traditional technology to introduce new technology
	Promote more podcast production
	Tech lessons for new tech / online lessons/ video walkthroughs
	More opportunity to learn as much technology as possible, with consistent, ample staff support
	Host new tech events for the community. Tech within reach of community being served.
	Host producer service & gear swap (\$)
	Outreach to tech companies for sponsorship + tech donations
	Set up more streaming options
	Open Signal live stream app
Financial Sustainability + Growth	Online classes for \$
	More evening media presentations with admission charge
	Volunteer group to help with strategic goals & accountability , accountabilabuddy
	More mailings
	Advocate with congress to get ahead of the game and have cable companies provide funding for internet media like they do for cable access
	Member feedbackon current programming on areas we could improve
	More evening artist presentations with admission charged
	Reprise the nightclub event/fundraiser, jazz music
	Produce short videos for nonprofits that don't have resources for media but could pay something to Open Signal
	Contract with local schools + companies who need access to media production space + equipment for class + production
	Develop relationships with large nonprofits in the community to share costs of running the facility.
	Collaborate with KBOO in fundraiser
	Partner with KBOO, OPB, other nonprofits to form a foundation for financial support
	Portland's Got Talent

	Battle of the Bands
	Parties! Fundraise while having fun!
	24-hour film festival. Entrance fees and sponsors.
	Fundraisers. Open Signal Ball. Video festival.
	Video festival awards (like the Oscars)
	A series of current significant documentaries as a fundraising source - admission charged
	Mixed media fundraising sale/auction
	Silent auction, stuff & skills for productions
Physical Space	Don't close for a month at a time, momentum
	"Walls on wheels" is modular rooms/spaces
	An inviting place for community members to meet, hang out, collaborate and feel comfortable
	Find a way to raise the lights, ceilings are low
	Maintain the accessibility of current physical space
	Community meetings with breakout sessions for brainstorming
	Pop-up news room w/ air stream
Creativity + Social Impact	Identify/find what types of programming is needed but not produced
	Call out for senior artists
	Outreach to senior citizen groups with offers for training and production events
	Trans media / (audience) community participation - interaction on multiple platforms
	Space for body awareness with movement weekly
	Low impact fitness for III
	Media awards/festival, promoting + celebrating social themes
	Studio production workshops
	Open studio "A" as a nite club venue, jazz, blues, comedy stand-up, ballet, TED talk
	Pop-up news room, production tables at targeted community events
	The Air Stream
	Focus on stories that impact lives locally & beyond
	Reach out to local comedy, authors and entertainment groups to find producers

Create high school training programs and workshops Offer schools K-12 an opportunity to produce media if the provide a school staff person to be trained as a producer More kids educational push Partner with local schools for show contests Offer special events and class to school + organization of significant population of underserved communities Make documentation, written and video, for control room procedures. People have different learning styles! This is important for equity and inclusion. Brainstorming sessions for producers with snacks! Help each other succeed. More collaboration / group projects, connecting community producers More focus on off-site production Stimulate, foster and encourage interdisciplinary productions, IE meet-ups, field & studio (Programming) Exploring creative solutions to current problems	
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NEW TECHNOLOGY



Outreach to tech companies to opensorship + tech downton Host produces service & gens SWAFG



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* USE TRADITIONE Technology to Introduce New Technology



Open signed Live stream

> Host Now Tech Events for the Community. Tech William Rends of

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